



IS RECRUITING!! WE NEED YOU!!





**BANDUA IS CURRENTLY ~~OPEN~~  
LOOKING**

- > **JAPANESE - ENGLISH TRANSLATORS!**  
(NO NEED EXPERIENCE BUT YOU MUST BE GOOD AT IT)
- > **CLEANERS/EDITORS & TYPESETTERS**  
(EXPERIENCE REQUIRED - SEND SAMPLES TO OUR EMAIL)



## Translation Note

Before you read!

"An American, the friends asked," is in this sense the "other" message is replaceable person. Like a "friend by" person in case something goes wrong on stage. [Click here](#)...

# EXTRA STYLISH

HIMUKA TOHRU  
PRESENTS

ASUKA TOHRU PRESENTS

1

## エキストラ★

ひむか透留



エキストラ★

ASUKA TOHRU  
PRESENTS

1

ひむか透留



9784041202241



1920979005600

ISBN978-4-04-120224-1

C0979 ¥560E

発行 角川書店／定価 本体560円(税別)

舞台恐怖症の天才役者、  
現実世界で七変化!

The agency Calmaria is the company which lends so-called actors in real life. Yasekichi Taka, a marvelous actor that has stage fright, then he went to fulfil the request he is given by the company. One day he is told to work on a request with the female Actor Shiroko. But Shiroko has a secret and...!! Please come to our office if anything troubles you! The excellent extras will support you throughout your daily life.



# EXTRA STYLISH



# HIMUKA TOHRU

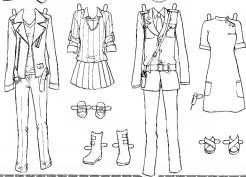
ひむか 透 留

Born on October 5th Libra and of blood type AB

This is the first volume. Thank you for reading!

The picture shows my only son, Karane. 70 percent of his body is black, so I named him "Kuroko". That's how bad my sense for naming things is.

Illustration  
Himuka Tohru  
(Design)  
Masaki Hoshu and  
Big Bridge Studio



# COLORING AND CHANGING DOLLS OF YAEDESHI & SHIZUKU

## ★How to Play★

- ① Make an enlarged copy first if you like.
- ② Color them and their clothes the way you want.
- ③ Cut them out carefully.
- ④ Put the clothes you want on them.

*I recommend creating your own original clothes too!*



# EXTRA STROUS

1

ASUKA COMICS DA

ひ む か 透 留

**エキストラストラ★**

HIMUKA TOHRU  
PRESENTS



# EXTRA STROUS

ASUKA COMICS DX

HIMUKA TOHRU  
PRESENTS

1

mission 1 .....	p003
mission 2 .....	p053
mission 3 .....	p101
mission 4 .....	p143

LISTING OF THE STUFF FROM THE AGENCY CATHERINE .....	p186
--	------

AFTERWORD ☆ .....	p188
-------------------	------

ETCETERA ★ .....	p190
"IDEAS THAT ENDED UP NOT BEING USED FOR MULTIPLE REASONS"	

# CONTENTS

BangQ&A & Canis Major presents

# EXTRA STORIES

By Hinata Takara

Chapter 01

Translator: Tama

Proofreader: RinaEmiko Yuki

Editor: HokaHoka, xryuchan27  
& Jodie

QCer: HokaHoka&kahomine





YAB-GASHI,  
YOU...

AGENCY  
CATHERINE

AGENCY  
CATHERINE

AN AGENCY  
THAT KIDNAP  
EXTREME

YOU  
SCREAM-  
ED UP  
AGAIN?

HOW  
MANY TIMES  
HAVE YOU  
SCREAMED  
UP?  
I'VE HAD  
ENOUGH! DO  
YOU WANT  
ME TO FIRE  
YOU?

mission 1

I GET  
YOUR POINT  
AMANDA,  
BUT...



OR WITH MY  
TALENT TO ACT  
OTHER THAN ME,  
ISN'T THAT SO?

THERE'S  
NO ONE WHO AS  
GOOD-LOOKING,  
AS SHARP



HEAVY  
ATTACK

THE ACTOR  
WHO HAS  
STAGE FRIGHT  
AND IS  
ALLERGIC TO  
WOMEN.

YOU'RE RIGHT.  
THERE'S NO  
ONE AS TAL-  
ENTED AS YOU,  
KAGASHI.

HOWEVER,  
THE EXTRAS  
WHO ARE  
SENT BY THE  
OFFICE DON'T  
WORK ON  
MOVIES,  
DRAMAS, OR  
ON STAGE.



THERE'S NO  
OTHER ACTOR  
THAT IS HARDER  
TO USE THAN  
YOU?

AND IF YOU DON'T  
TOUCH A WOMAN,  
YOU GET HIVES ALL  
OVER YOUR BODY  
AND PASS OUT  
FROM A LACK OF  
BREATHING.

YOU WOULD  
FREEZE AS  
SOON AS YOU  
STEP ON THE  
STAGE.



THERE'S ONLY ONE TAKE. WE HAVE A SINGLE CHANCE.



LOOK, YADASHI!

WE SEND EXTRAS FOR PEOPLE'S EVERYDAY LIFE.



CALL ME CATHY!

STUPID KUMBALOMBI SINGERS!

I'M NOT LIKE THIS BECAUSE I WANT TO!



AH?

BUMP



GOOM!



SO IF YOU MESS UP FREQUENTLY, IT WILL BECOME AN ISSUE OF TRUST!

I...  
Even  
I...

EXTEND

CRAP!



# SO CUTE!!

12-000  
60  
12-000

I'm  
sorry!



ISN'T SHE MY  
**DESTINY**,  
PRESENTED TO  
ME BY GOD  
HIMSELF?!!!

11-055

EHHE,  
I CAME~!

HEY! YOU  
REALLY  
CAME??

COULD  
IT BE...

WOULD  
GET  
HIMSELF?

BLUSH

BI-PUMP

IS THERE  
A CHANCE  
THAT HE  
IS

1-5046





LET ME  
INTRODUCE YOU  
TO MY STAFF  
MEMBERS

WELL,  
THAT



DON'T  
SAY "FOR  
NOW!"

THIS IS  
YAGASHI  
TAKA.  
HE'S AN  
EXTRA...  
FOR NOW.



...  
YAGASHI

...  
YAGASHI

THIS IS  
ONE SAKA.  
HE IS IN  
CHARGE OF  
PROCESSING  
OUR DATA.



NICE  
TO MEET  
YOU!

THIS IS  
MIYAKA  
AKOHA.  
HE'S OUR  
MAKE-UP  
ARTIST AND  
STYLIST.



...AN  
ACT-  
RESS?

IT'S  
NICE  
TO MEET  
YOU ALL.

I CAME  
HERE TO  
TRAIN TO  
BECOME AN  
ACTRESS.

AND THIS  
IS MY NEICE,  
SHESUKU. SHE'S  
IN SECOND  
GRADE IN HIGH  
SCHOOL.

I'M  
AMAE  
SHESUKU



YAB-  
GASH!

YEST

I'M PLANNING  
TO MAKE  
SHIZUKU  
WORK HERE  
AS AN EXTRA.

IT'D BE  
MORE  
CONVIN-  
ING IF SHE  
WANTED  
BECOME  
AN IDOL  
OR SOME-  
THING...

TEAM UP WITH  
SHIZUKU AND  
SUCCEED AT  
YOUR NEXT  
JOB.



BUT SHE'S  
STILL YOUNG,  
AND SINCE  
WE DO A KIND  
OF RATHER  
SPECIAL JOB  
HERE,  
SHE WILL  
BE PUT TO  
TEST FOR  
NOW.

...HUH?

ALSO DEPENDS  
ON HOW WELL  
YOU WILL DO  
ON YOUR NEXT  
JOB AS WELL.

WHETHER  
SHIZUKU  
WILL BE  
ALLOWED TO  
WORK HERE  
OR NOT.



THAT'S THE  
CONDITION TO  
LET SHIZUKU  
WORK HERE.



PLEASE  
WORK HARD!



SMILE

BE

BOTH  
OF YOU,



—WHICH  
IS?



NICE TO  
MEET YOU,  
I'M MOLL-  
SAWA

THIS IS  
OUR NEXT  
CLIENT,  
MELLISAWA-  
SAN

HE'S AN  
OLD FRIEND  
OF MINE.



HE'S SO CAPA-  
BLE AS PRES-  
IDENT THAT HE  
MANAGES EVE-  
RYTHING FROM  
THE STAFF'S  
APPAREL TO  
RUNNING HIS  
HOTEL ALL BY  
HIMSELF.

MELLISAWA-  
SAN STARTED  
HIS BUSINESS  
AS UNIVERSITY-  
AFFILIATED  
VENTURE.



It looks  
like you're  
Moll Sawaw  
the next time  
is there



SOON MY  
COMPANY WILL  
BE HOSTING A  
CELEBRATION  
FOR WHICH WE  
WILL INVITE  
PEOPLE FROM  
THE POLITICAL  
AND BUSINESS  
WORLD.

BUT  
THERE'S  
SOMETHING  
THAT TROU-  
BLED ME  
STILL...



YES,  
IN FACT...



IS  
SUSAKUN  
TETSUKA.

I HEARD  
HE'S FROM  
A FORMER  
NOBLE  
FAMILY

THE  
ONE WHO  
GIVES THE  
ME THE  
MOST...



CATHY-SAN  
CALLS ME A  
CAPABLE  
PERSON

BUT TO  
PEOPLE FROM  
OLD AND  
HONORABLE  
FAMILIES...



ACTUALLY,  
WE WENT TO  
THE SAME  
ELEMENTARY  
SCHOOL  
THOUGH



IT ISN'T  
UNUSUAL TO  
LOOK DOWN ON  
UPSTARTS LIKE  
ME

I RECEIVE  
SLANDER  
RATHER  
OFTEN



WHAT I  
WANT TO  
ASK YOU TO  
DO IS...



WE'LL BE  
ATTENDING  
THE PARTY  
AS WELL

AH,  
I GET  
IT



YOU WORRY  
THAT THIS  
PERSON MIGHT  
INTERFERE WITH  
YOUR PARTY

SO YOU  
WANT US TO  
PREVENT  
SOMETHING  
FROM HAPPENING,  
IS THAT IT?

NO,  
IT ISN'T



I JUST WISH  
I COULD ASK  
HIM MYSELF.

I WANT  
TO KNOW

WHAT  
MAKES  
HIM SO  
ANGRY  
AT ME

REAL  
INTEN-  
TIONS?

BUT WE  
BECAME  
STRANGED  
WHEN WE  
ENTERED  
COLLEGE.

WE GOT  
ALONG WITH  
EACH OTHER  
THROUGHOUT  
MIDDLE AND  
HIGH SCHOOL.

EVEN IF  
I ASK HIM  
DIRECTLY,

I'M SURE  
HE'LL TRY TO  
BE POLITE AND  
DODGE IT...



HERE'S  
THE PLAC-  
CE





I ABSOLUTELY  
CAN'T FALL  
THIS TIME

FOR  
SHIZUKU-  
CHIKA'S  
SAKE...

AND...



CLENCH

FOR MY  
LONG-  
AWAITED  
SPRING!!









WE'RE ABOUT TO GET IN CONTACT WITH THE TARGET.



... AHAD-SAR!

OH,

YES!



WE HAVE TO DO ALL OF IT AD-LIB, THERE'S NO SCRIPT.



ARE YOU READY?



AND WE STAY IN CONTACT.

"HIS BYE."

THAT GOES WITHOUT SAYING.



YES!



...

LET'S  
GO.

OPENS

CONCENTRATE

TURN

ASS UP

MOVE  
OUTSIDE

IS HE  
GROOMING A  
ROUTE THAT  
ALLOWS HIM  
TO AVOID ALL  
THE PARADES  
...?

...



DON'T TELL  
ME HAVING  
"GOOD BYES"  
MEANS  
THIS?



PLEASE  
EXCUSE ME  
FOR APPROACH-  
ING YOU SO  
SUDDENLY.



...AND  
YOU  
ARE?

COULD IT BE  
THAT YOU'RE  
MR. MURAKAMI  
TETSUYA?





I COULD  
TELL AT  
FIRST  
GLANCE

PEOPLE FROM  
A PRESTIGIOUS  
FAMILY SURELY  
HAVE MORE  
CLASS



YOTSUBISHI

HERE.

MY  
BUSINESS  
CARD.



WELL,  
OF COURSE



AND THE  
LADY OVER  
THERE IS?



ARE  
YOU FROM  
YOTSUBI-  
SHI-SAN?

YES, COM-  
PARED TO  
SHACHU-  
SAN, I'M  
FROM A  
BLAND FAMILY  
THOUGH



SHE'S  
MY FIANCEE,  
SHIZUKU.

I'M A FRIEND  
OF YOTSUBI-SHII-SAN...



WHEN PEOPLE  
FIND SOMEONE  
WHO SHARES  
THE SAME  
ENEMY, THEY  
START TO FEEL  
AN AFFINITY TO  
THEM.



IF THIS PARTY  
WERE HOSTED  
BY MICHIOU-  
SAN,

I WOULDN'T  
HAVE AN  
UNPLEASANT  
FEELING LIKE  
THIS.

YES.

THERE'S  
A LOT OF  
GUESTS, BUT  
MANY OF  
THEM SEEM  
CRUDE.

THE WINE  
AND FOOD  
ARE FOR THE  
MIDDLE CLASS  
AT BEST.

AND ALL I NEED  
TO DO NOW IS  
SATISFY HIS PRIDE  
AS A MEMBER OF  
A DISTINGUISHED  
FAMILY.

OF COURSE NOT.



YOU CAN'T  
HIDE WHERE  
YOU ARE  
FROM.



SO I  
GUESS  
THIS IS AS  
CLOSE AS  
HE CAN  
DO.

WELL,  
MICHIOU-  
SAN IS  
FROM A  
COMMON  
FAMILY.

THEN HE  
WILL OPEN  
HIMSELF TO  
ME!

UNEASY



UNEASY







WE'RE  
CHANGING  
THE PLAN!



HUHT?



THIS ISN'T  
GOING TO  
WORK...

WHAT?



THERE'S  
SOMETHING I  
NEED YOU TO  
GET READY  
FOR!

ANSWER!

LENN  
—7











I WISH  
I COULD  
HAVE  
ANY  
CHOICE...

clench

WHY-  
SHOULD...



SHE HAS  
NOTHING  
TO DO  
WITH THIS!  
LET  
HER  
GO!!



SINCE YOUR COM-  
PANY CRASHED  
THE FACTORY I  
WORKED AT, I'M  
ON THE EDGE OF  
LIFE AND DEATH!!

SHUT  
UP!!



WE'RE  
STILL IN THE  
MIDDLE OF  
THE PLAN...

SO DON'T  
YOU DARE  
GIVE ME  
ORDERS!!

WHAT  
SHOULD  
I DO...?





LOOK UP

DON'T  
TEL  
ME

THIS  
VOICE...

PLEASE

JUST GO  
ALONG WITH  
THIS.

shiz

YABBA-  
SAY-SAY!!

knock

knock









KEN-CHAN  
IS MY FIRST  
FRIEND.



THEY ARE  
A BAD  
INFLUENCE!

KEN-  
CHAN  
ISN'T  
LIKE  
THAT...



GN

AP

HEY, DID YOU  
HEAR ABOUT  
HIZUSAKI?

I'LL HELP  
KEN-CHAN  
OUT.



ONE  
DAY



WHEN I  
BECOME  
A BETTER  
PERSON



ECOSYSTEMIC

The young Japanese company president creating a path to the future.



HE STARTED A BUSINESS AS A UNIVERSITY AFFILIATED VENTURE

AND HE'S BEEN VERY SUCCESSFUL TOO



YOU? I DON'T KNOW WHY YOU'RE DOING THIS

BUT IT'S NO USE EVEN IF YOU CAUGHT US!!



Special Interview With  
水沢 誠

After the success of the business, he has already started a new venture. He is a young man with a bright future. He is a young man with a bright future. He is a young man with a bright future.



I WILL  
NEVER HEAR  
SOMETHING  
SILENTLY.



DON'T YOU  
THINK SO? IF YOU  
JUST SILENTLY  
HEAR EVERYTHING  
WITHIN YOUR  
HEART, NOBODY  
WILL NOTICE IT.

IT DOESN'T  
LEAD TO ANY-  
THING IF YOU  
WORRY ABOUT  
THINGS BY  
YOURSELF.

IF YOU  
DON'T MAKE  
A MOVE, THE  
SITUATION  
WILL NEVER  
CHANGE.



IF YOU  
DON'T SAY  
WHAT YOU  
WANT TO  
SAY,

YOUR  
FEELINGS WILL  
NEVER REACH  
OTHERS!!



SH-  
HOLLY?



HEHE?

.. NOTHING  
WILL REACH  
OTHERS IF  
YOU DON'T  
SAY IT...



WHAT  
YOU'RE  
DOING IS  
A CRIME!!

...YOU  
GOT A  
POINT,  
BUT...





hmm

...

ARE-  
SAY,



WE'RE  
ABOUT TO  
MOVE.

—EMP

**SLAM**



...I...

MOZUSAKA,  
YOU ALWAYS  
WERE AHEAD  
OF ME...

I  
THINK  
...

I WAS  
JUST  
FRUSTRATED.







WE'VE  
GOT THE  
CULPRIT  
UNDER  
ARREST!

NO! LET GO  
OF HIM!



...

WHAT?



It seems like  
this man is the  
culprit's brother.

How likely  
is that?



LOOK,  
TECHNA...



AGH! YOU  
ALWAYS ACT  
RECKLESSLY!

IT CAN'T  
BE HELPED.  
YOU KNOW?  
IT WAS A  
QUICK REAC-  
TION...



DID YOU  
GET...  
HURT?

NO,  
I'M FINE.







...THAN

WE COULD HAVE  
GOTTEN INTO BIG  
TROUBLE IF WE  
MADE JUST ONE  
WRONG MOVE...

THIS PLAN  
WAS REALLY  
DANGEROUS  
THOUGH



BUT WE  
COULD HAVE  
BEEN SURE IF  
WE'D BEEN  
UNLUCKY?

SINCE  
ARISUGAWA-SAN  
AND SAHARA-SAN  
FORGAVE US, THE  
POLICE WON'T GET  
INVOLVED.



IS IT?

IT'S ONLY  
SINCE IT WAS  
INTERESTING,  
THOUGH?

AT THAT TIME,  
WHEN I GLANCED  
ARISUGAWA-SAN,  
SAHARA-SAN  
BECAME GLOOMY,  
RIGHT?



BUT WHY  
DID YOU  
CHANGE THE  
PLAN?

I COULDN'T BELIEVE  
THEY REALLY  
HATED EACH  
OTHER,  
SO...

AND  
THE REST  
WAS MY  
INSTINCT.

AS  
EXPECTED  
FROM A  
FORMER  
GREAT CHILD  
ACTOR LIKE  
YOU

THERE  
IT IS!  
YAMASHITA'S  
"EYES."

"DON'T SAY  
"FORMER."  
I'M STILL  
ACTIVE!"



I FELT  
SOMETHING  
WASN'T RIGHT,  
SO I OBSER-  
VED HIM FOR A  
WHILE.

AND THEN I  
NOTICED  
SHIMIZU-SAN DID  
NEVER ASSOCIATE  
WITH PEOPLE  
WHO TALKED  
BADLY ABOUT  
MIDORIKAWA-SAN.



HOORAY!

IT'S A  
WASTE THAT  
YOU LOOK  
REALLY GOOD  
IN THOSE



WITH THIS  
SHIRT?  
IS NOW  
OFFICIALLY  
HIRED

CON-  
GRATU-  
LATIONS

ANYWAY,  
YOU GUYS  
FULFILLED  
THE RE-  
QUEST



THAT MEANS I  
CAN FINALLY  
STOP DRESSING  
LIKE THIS,  
RIGHT?





WHAT IN THE  
WORLD ARE  
YOU TALKING  
ABOUT...?



AND THE  
OTHER  
ONE...

Oh, that  
feels better

TO KEEP  
HIS IDENTITY  
AS A BOY A  
SECRET.

THERE  
WERE TWO  
IN FACT.

THE TESTS  
I GAVE  
SHIZUKA

ONE HAD TO  
TEAM UP WITH  
MOM YAGORASHI  
AND SUCCESS-  
FULLY COM-  
PLETE THIS  
JOB.





THANK YOU FOR  
READING!

WHAT'S NEW



PROBATION DEPT. WEBSITE



COV-BLOCK LIFE/PROBATION DEPT



COV-BLOCK TALENTS/COV



COV-BLOCK/COV



COV-BLOCK/COV/COV-BLOCK/COV

